

Moira Todd

EMC

she/her • moiratodd.com • mt@moiratodd.com • 503-998-5699 • Mezzo Soprano F3-F5 • Height- 5'2"

Theatre

<i>The School for Lies</i>	Eliante <i>u/s*</i> , Arsinoe <i>u/s</i>	Constellation Theatre Co. Allison Stockman
<i>Shakespeare in Love</i>	Webster Musician, Viola <i>u/s</i> *	Keegan Theatre Drummond, Dubois
<i>Birds of a Feather</i>	Fiddle <i>u/s</i> , Musician <i>u/s*</i>	Arts on the Horizon Ryan Sellers
<i>Hershel and the Hanukkah Goblins</i>	Rabbi, goblins	The Puppet Co. Liz Dapo
<i>The Snow Queen</i>	Gerda	Synetic Theater Ryan Sellers
<i>The Winter's Tale</i>	Autolycus	The Wheel Theatre Jack Read
<i>The Reluctant Dragon</i>	Glaston	Keegan Play-Rah-Ka Ricky Drummond
<i>The Master and Margarita</i>	Verukha, Frida	Constellation Theatre Co. Allison Stockman
<i>Wake Up Brother Bear</i>	Musician	Imagination Stage Kate Bryer
<i>The Raid</i>	Mahala Doyle, Ens.	Theatre Alliance Colin Hovde
<i>Charlotte's Web</i>	Fern	Imagination Stage Kate Bryer
<i>Hamlet</i>	Gravedigger, Player King	National Players Tour 68 Jason King Jones
<i>The Grapes of Wrath</i>	Musician, Ens.	National Players Tour 68 Colin Hovde
<i>The Giver</i>	Fiona	National Players Tour 68 Jenna Duncan
<i>Fingersmith</i>	Marianne, Ens.	Oregon Shakespeare Festival Bill Rauch
<i>Boxed</i>	Ensemble	Lunacy Theatre Festival, Ashland Oregon
<i>Eleemosynary</i>	Echo	Edinburgh Fringe Festival, Scotland
<i>Little Shop of Horrors</i>	Chiffon	Southern Oregon University Michael Hume
<i>Arms and the Man</i>	Raina	Southern Oregon University Jackie Apodaca
<i>Red Noses</i>	Frappier	Southern Oregon University James Donlon
<i>The White Fugue</i>	Memory	Southern Oregon University James Donlon
<i>The Hazards of Love</i>	Taiga	Center Square Theatre, Ashland, Oregon

*Performed

Workshops/ Readings

<i>Yankel Boyla</i>	Ensemble	Theatre J Yiddish Theatre Lab Kevin Place
<i>Pride of Doves</i>	Sylvia	Action to the Word Allison Frisch
<i>She Joins the Resistance</i>	Bull Connor, Ensemble	Theatre Alliance Hothouse Series
<i>Alice in Wonderland</i>	Ensemble	Georgetown Uni. Natsu Onoda Power
<i>ROE</i>	Emily	Oregon Shakespeare Festival Bill Rauch
<i>A Dream of Red Pavilions</i>	Yuanchun	Oregon Shakespeare Festival Mei Ann Teo

Training

Synetic Company training: Irina and Pata Tsikurishvili | Clown: Dody Disanto | Neo-Classic Clown & Mime: James Donlon

[BFA in theatre from Southern Oregon University 2015](#)

Acting: Scott Kaiser, Jim Edmondson, John Tufts, Jackie Apodaca | Voice: David Kelly, Jonathan Drahos | Movement: James Donlon | Stage combat: U. Jonathan Toppo

Special Skills

Beginning combatant: single rapier and unarmed, can read music, intermediate flute, rhythm guitar, ukulele, clawhammer banjo, bluegrass style upright bass, hand and rod puppets, masks, can roll a kayak